Candidate Code

DP Theatre HL

May 2024

Theatre Theorist

Word Count (2500 word maximum)

**Structuring the Work**

The report should be written in the first person. It should present the student’s research, theatre-maker intentions, and the evaluation of their finished theatre piece.

The word limit for the report is 2,500 words maximum, which includes all labels, quotations, and citations.

*This word limit does not include the list of sources used.*

The report is assessed on-screen and students must ensure that their work is clear and legible when presented in a digital, on-screen format. The work should be created using a letter page size be typed in a legible sans serif 12-point font and use standard margin sizes and single spacing.

The report should be structured using the following headings have been recommended by Laurie-Carroll Bérubé.

**Criterion A. Researching theatre theory**

With reference to their research, each student explains the chosen theory with a focus on the theorist’s overarching intentions and the selected aspect(s) of the theory. References to research should support the student’s explanation of both the theory and aspect(s) chosen, as examiners are interested in ensuring the student’s research is upheld and framed by pertinent evidence from the primary and secondary sources explored.

Recommended length 1000 words

**Developing the piece**

Each student presents their defined and clearly articulated theatre-maker intentions for the solo theatre piece and explains the process of developing the solo theatre piece, as informed by their chosen theory, through the use of performance and production elements.

Recommended length 750 words

**Evaluating the performance**

Each student evaluates the presented solo theatre piece, explaining the extent to which their intentions were fulfilled and considering the feedback received from the audience.

Recommended length 750 words

***YOU WILL CREATE THIS AS A SEPARATE DOCUMENT and export it to a PDF***

**Works Cited**

***Notice that everything is alphabetized and hanging indents are used.***

Berman, Morris. The Twilight of American Culture. New York: W.W. Norton, 2000. *Netlibrary*.​ Web. 22 Aug. 2009.

Cox, Ted. “Once Daring, MTV Now a Bland Corporate Commodity.” Daily Herald [Arlington Heights, IL] 1 Aug. 2006: 1. ​*Infotrac Custom Newspapers*.​ Web. 27 Aug. 2009.

Curtin, Michael F. “Media and the Degradation of Language: The Tides of Vulgarity Can be Countered.” ​*Vital Speeches of the Da*y​ 72.20-21 (Aug. 2006): 578-80. Print.

Edmundson, Mark. “One the Uses of a Liberal Education: I. As Lite Entertainment for Bored College Students.” ​*Harper’s*​ Sept. 1997: 39-49. Print.

Halimi, Serge. “Myopic and Cheapskate Journalism: U.S. Press Obsessed with Local Issues.” *Le Monde Diplomatique – English Edition*.​ Le Monde Diplomatique, Aug.-Sept. 1998. Web. 29 Aug. 2009.