

Example 5: Director’s notebook (SL and HL)

To view the various elements of this example, please use the icons at the side of the screen.

The examples included in this section are fabricated student work. Please note that some of the material has been retyped.

Assessment

Criterion	Markband achieved
A Theatre in context: The play text, its context and the ideas presented	3–4
B Theatre processes: Artistic responses and live theatre experiences	5–6
C Presenting theatre: The director’s vision and intended impact	7–8
D Presenting theatre: The staging of two moments of the play	7–8

Examiner comments

The student offers a visual and textual interpretation of *A Midsummer Night’s Dream* by William Shakespeare. The student superficially outlines the historical-cultural context of the play text using sources. The student identifies some of the ideas presented by the playwright in the play text but does not identify appropriate links between these ideas. With descriptions and visuals, a detailed and imaginative artistic response to the text using costume, set and so on is explained with lists of performance and production ideas. This approach is supported by ideas drawn from two live productions experienced (*The Lion, the Witch and the Wardrobe* and *The Importance of Being Earnest*), offering an appropriate, effective and feasible outline of directorial intentions, which are supported by some imaginative ideas. The student clearly explains how his staging of the play would create an intended impact on the audience. The linking idea of “creating two worlds” stems from the live theatre experiences. Two moments, the opening and Act 3.1, are thoroughly explained using appropriate terminology and describing how the elements would function for intended effects. A wide and varied bibliography attests to possible research areas explored.