

Example 4: Director’s notebook (SL and HL)

To view the various elements of this example, please use the icons at the side of the screen.

The examples included in this section are fabricated student work. Please note that some of the material has been retyped.

Assessment

Criterion	Markband achieved
A Theatre in context: The play text, its context and the ideas presented	7–8
B Theatre processes: Artistic responses and live theatre experiences	7–8
C Presenting theatre: The director’s vision and intended impact	7–8
D Presenting theatre: The staging of two moments of the play	5–6

Examiner comments

The student offers an inspiring visual and textual interpretation of *The Long Christmas Ride Home* by Paula Vogel. The student thoroughly explains the Japanese cultural and theoretical contexts of the play text, using a range of sources effectively. The student clearly identifies the ideas presented in the play text and explains how they are linked by the playwright. The student presents a clear, detailed and imaginative explanation of her artistic responses (including knowledgeable references to Bunraku), creative ideas and explorations of the play. The student makes clear and appropriate links to her own experiences of live theatre (*The Curious Incident of the Dog in the Night-time*, *War Horse*, *The Light Princess*) and explains how directors employed production and performance elements to make impactful moments of live theatre. A clear directorial vision based on “A Visual Floating World of Emotional Time (Past, Present, Future); East meets West, naturalism and non–naturalism...contrasts” helps the student explain her appropriate, effective and feasible directorial intentions, which are supported by a range of imaginative ideas. The student clearly explains how her staging of the play would create an intended impact on the audience. The student describes how she would stage two moments of the play (the so-called Hageshii moment and the Ibuki moment). Using text, the student describes how production and performance elements would function together to appropriately and effectively fulfill her stated intentions.