

Example 3: Director's notebook (SL and HL)

To view the various elements of this example, please use the icons at the side of the screen.

The examples included in this section are fabricated student work. Please note that some of the material has been retyped.

Assessment

Criterion	Markband achieved
A Theatre in context: The play text, its context and the ideas presented	7–8
B Theatre processes: Artistic responses and live theatre experiences	7–8
C Presenting theatre: The director's vision and intended impact	7–8
D Presenting theatre: The staging of two moments of the play	5–6

Examiner comments

The student offers a visual and textual interpretation of *The Crucible* by Arthur Miller. The student thoroughly explains the cultural and theoretical contexts of the play text, using a range of sources effectively. The student clearly identifies the ideas presented in the play text and explains how they are linked by the playwright. The student presents a clear, detailed and imaginative explanation of artistic responses, creative ideas and explorations of the play. The student makes clear and appropriate links to his own experiences of live theatre (*The Importance of Being Earnest*, *The Drowned Man*, *Jesus Christ Superstar*) and explains how directors employed production and performance elements to make impactful moments of live theatre. The student explains his appropriate, effective and feasible directorial intentions, which are supported by a range of ideas. The student explains how his staging of the play would create an intended impact on the audience. The staging of two scenes, Act 2.1 and Act 2.2, is explained by the student with descriptions of production and performance elements used to bring about intended effects. The reasoning for the inclusion of some of the images in the supporting materials is unclear.